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 Distributed in 94 countries, Mix is the world's leading magazine for the professional recording and sound production technology industry. Mix covers a wide range of topics including: recording, live sound and production, broadcast production, audio for film and video, and music technology.

FEATURED STORY

Gear up for AES 2007!

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## Les Paul Visits H.E.A.R. at AES to Autograph 100th Anniversary Gibson Guitar

Oct 12, 2007 1:48 PM

Les Paul stopped by the H.E.A.R. booth at the 123rd AES Convention in New York City to autograph his 100th Anniversary Gibson Les Paul guitar for H.E.A.R. (Hearing Education and Awareness for Rockers) director and founder, Kathy Peck. H.E.A.R. is the grassroots hearing health advocacy nonprofit organization supporting artists, engineers, producers and industry professionals.



Les Paul (left) and H.E.A.R. director and founder, Kathy Peck

"This was a dream come true for us," says Peck. "He is an incredible man who's done such incredible things and created so much of what we use today in music."



Last year, Peck coordinated the fundraiser for the Mix Foundation's TEC Awards and, most recently, organized the San Francisco DirkFest Memorial concerts at both Slim's and the Great American Music Hall with two sold-out back-to-back tribute shows for the late punk rock concert promoter, Dirk Dirksen.

H.E.A.R.'s booth at AES this year offered free ear impressions for custom-fit ear plugs and personal monitors at the conference along with support from Future Sonics and Mack's Ear Plugs.

For more information, visit [www.hearnet.com](http://www.hearnet.com), [www.futuresonics.com](http://www.futuresonics.com) and [www.macksearplugs.com](http://www.macksearplugs.com).

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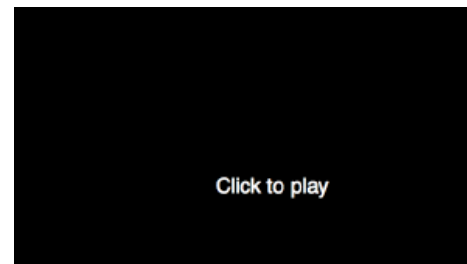
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The one piece of gear I'm looking forward to at AES is:

- Microphones
- Consoles
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## Mix Anniversary!

Mix turns 30 this year, and we want to celebrate with you. Tell us your favorite audio



recording/live/post/tradeshaw -- whatever! -- moment from the past 30 years. Let us know by e-mailing [mixeditorial@mixonline.com](mailto:mixeditorial@mixonline.com).

Mix magazine previews the Roland V-Mixer digital console.

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Electronic Musician magazine and Thomson Course Technology PTR have joined forces again to create the second volume in their Personal Studio Series, Mastering Steinberg's Cubase(tm). Edited and produced by the staff of Electronic Musician,

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